



New research from the National Literacy Trust has revealed that writing is in crisis with enjoyment levels at one of the lowest points since they began recording this data in 2010. Write Inspired aims to tackle this problem by providing classroom sessions and Inset to bring an authentic sense of enjoyment and purpose to writing. The sessions give children experiences that they will be inspired to write about. They are dynamic, different and above all inspiring.

Recommended timings would be 2 hours for KS 2 and 1 hour for KS 1.

'Writing for enjoyment needs to be encouraged, protected and nurtured as a priority. We need to prioritise writing for enjoyment and recognise its importance in helping children express their thoughts and feelings and make sense of the world around them.' Jonathan Douglas CBE, Chief executive at the National Literacy Trust.

CLASSROOM SESSIONS

3D MODELS

Create 3D models and use specially designed graphic organisers to write poetry and story and share through improvisation and music.

AWARENESS

Discover that ideas are all around us. Use the innovative awareness grid to develop the ideas you see and hear in the everyday to create wonderful poetry.

ROLL AND WRITE

A unique method to create story and poetry using the power of dice, sounds and random connections.

WHAT YOU SEE...

Interpret unique soundscapes as abstract shapes and colours. Use these as inspiration for poetry and story.

IAMBS

Learn about iambs in the written word. Create iambic trimeters and turn these into song. Really popular with yr 5 and 6.

SOUNDS INSPIRATIONAL

Listen to amazing soundscapes and discover how they are a rich seam of ideas. Build these into unique poetry and story. Use your own ideas to create your own soundscapes. No musical experience necessary, just a curious mind!

BIRDSONG

Interact with the sound of birds and understand how to be inspired by them. Create poetic interpretations of these magical sounds.

LOST WORDS

Discover words from a forgotten age of listening. Use words like Oob, fidther and gravisinous and create strange new poems.



Write Inspired is also available as a full day Inset for all staff.

Many schools book the Inset day and follow it with a few days of classroom sessions to witness what they have discovered in the course . Please get in touch to discuss your needs.

INSET OVERVIEW

- Build a more dynamic and engaging approach to the teaching of writing
- Understand how to use unique graphic organisers to organise and change simple ideas into more complex ones : idea maps, awareness grids, idea windows and the thought wheel
- Use and understand the elements of sound that inspire
- Understand how to use more complex immersive soundscapes to inspire story and poetry
- Create and use 3D models as learning tools
- Understand and develop associative and divergent thinking skills
- Build authenticity and agency
- Raise self-esteem and confidence
- Have a deeper understanding of the creative process itself and how it applies to all learning
- Move students away from the negative thinking often associated with writing
- Understand and use the 'It could be' mind
- Be able to find ideas in the everyday using observation and awareness
- Build effective improvisation and performance techniques to make language come alive
- And much more...

You will receive a comprehensive ebook of everything covered in the day as well as brilliant practical ideas that work in the classroom. You will feel inspired and energised to try the ideas out and have an increased knowledge and understanding of creative learning techniques that work.



Email to book : phil@writeinspired.co.uk

PRICES

2 days classroom sessions : £600

Inset day : £800

Inset day plus 2 days classroom sessions : £1300

Inset day plus 3 days classroom sessions : £1600

Plus travel and accommodation at cost if needed

All bookings receive a discount for all Write Inspired resources

Visit writeinspiredshop.com for information about the resources

WHAT PEOPLE SAY

(SEE MORE TESTIMONIALS AT WRITEINSPIRED.CO.UK)

'...some of the most effective, engaging, inclusive training for developing writing and creativity in children I've experienced in 23 years in schools. Fact.' Matthew Clark, Head Teacher / Director primary education Tenax schools

'One of the most creative educators I've worked with.' Richard Gerver, Author

'A wonderfully rich experience.' Nick Heyward Head of English, Royal High School, Bath

'Engaging, exciting, informative. Thanks a bunch!' Teacher

'Amazing and inspiring. Loved every minute.' Teacher

'Helpful, relevant and engaging. Thank you.' Teacher

'Exceptional. Thought provoking insights into what works in the classroom.' Teacher

'Inspirational, exciting and motivational. You reminded me why it is wonderful to be a teacher.' Delegate, St Joseph's School, Heywards Heath.